

## **Nikolay Karabinovych**

### **Artist statement:**

In my practice I address to dramatic social histories of Eastern Europe. I usually depart from historical research and approach to collective and personal memory by means of analytical, conceptual or interventionist tactics. Basing on my passion to music I tend to engage rethinking of musical archive inasmuch musical ritual comes along with nearly all modes of human activity. This permits to explore clashes between momentary and monumental, present day and far history keeping aesthetical language uncluttered, giving an additional layers of social commentary.

## **CV**

### **Education:**

2019-2020 Higher Institute for Fine Arts HISK, Gent, Belgium  
2019 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria  
2006-2011 National University Mechnikov, Department of Philosophy. Odessa, Ukraine  
2012 Odessa National Polytechnic University, Odessa, Ukraine

### **Select Solo Exhibitions:**

2020 *N.J.K.*, Hoast, Vienna, Austria (upcoming)  
2020 *Eastern Union*, Labirynt gallery, Lublin, Poland (upcoming)  
2019 *Sweet Pit*, Maslo, Khmelnytsky, Ukraine  
2019 *From Sea to Sea*, Hit Gallery, Bratislava, Slovakia  
2018 *Cabinet of Neue Judische Kunst*, Noch, Odessa, Ukraine  
2018 *It seemed that something would happen*, Museum of Modern Art, Odessa, Ukraine  
2017 *Gypsytechno*, Closer, Kiyv, Ukraine  
2017 *7 minets*, Kreuzberg Pavillon, Kassel, Germany  
2017 *Мояследующаявыставка*, Museum of Modern Art, Odessa, Ukraine  
2017 *Вместовыставки*, Detenpyla, Lvov, Ukraine

### **Select Group Exhibitions:**

2020 *Open Studios*, HISK, Gent, Belgium (upcoming)  
2020 *20 shortlisted artists for the PinchukArtCentre Prize*, PinchukArtCentre, Kyiv, Ukraine  
2020 *Zonder kunstenaars, geen kunst*, M HKA, Antwerp, Belgium  
2019 *Winter Solstice Festival*, Komplot, Brussels, Belgium  
2019 *Today We Will Invent the Nations*, Kmytiv museum of Soviet art, Kmytiv, Ukraine  
2019 *Brave Factory*, Kyiv, Ukraine  
2019 *Scenography as a place of longing*, KunstQuartier, Salzburg, Austria  
2019 *Spring (Summer, Fall, Autumn) of Nations*, BWA, Tarnow, Poland  
2019 *Construction*, Dnipro, Ukraine

2019 *Open Studios*, Hisk, Gent, Belgium  
2019 *Ain't nobody's business*, PinchukArtCentre, Kyiv, Ukraine  
2019 *Fragile State*, Museum of Modern Art, Odessa, Ukraine  
2018 *The SWAP: UK/Ukraine Residency Programme*, Toxteth TV, Liverpool, United Kingdom  
2018 *Ukraine: Learning From a Good Neighbour 1918-2018*, Pasinger-fabrik, Munich, Germany  
2018 *Polylog*, Museum of Modern Art, Odessa, Ukraine  
2018 *Brave Factory*, Kyiv, Ukraine  
2018 *14 x 14 Vermessung des Donaupraums. Positionen aktueller Kunst. Momentaufnahmen*. Odessa, Ukraine  
2018 *Countryside practices*, Kunsthalle Lustdorf, Odessa, Ukraine  
2018 *The Human Condition*, Jewish Museum and Tolerance Center, Moscow, Russia  
2018 *Shelter Festival-Laboratory*, Helsinki, Finland  
2018 *20 shortlisted artists for the PinchukArtCentre Prize*, PinchukArtCentre, Kyiv, Ukraine  
2018 *In Parallel Spaces*, Noch Besser Leben, Leipzig, Germany  
2017 *Bandera MYTHEN DER WIRKLICHKEIT*, Gorki, Berlin, Germany  
2017 *Carpet's Pattern*, MATCA, Cluj, Romania  
2017 *Muhi 2017 – Young Ukrainian artists*, National Shevchenko Museum, Kyiv, Ukraine  
2017 *Mojet!*, Vladikavkaz, Russia  
2017 *Countryside practices: Seasonal Closeness*, Kunsthalle Lustdorf, Odessa, Ukraine  
2017 *5th Odessa Biennale*, Odessa, Ukraine  
2017 *WORK HARD! PLAY HARD!*, Minsk, Belarus  
2017 *Hosting the inhuman*, MMOMA, Moscow, Russia

### **Performances:**

2019 *Ways of suicide by flag*, PinchukArtCentre, Kyiv, Ukraine  
2019 *Archive of random rande vouz*, Tic Tac, Antwerp, Belgium

### **Conference presentations / Discussions / Workshops**

2020 *Everything is true: on the narrative construction*, PinchukArtCentre, Kyiv, Ukraine  
2019 *Introduction to unknown*, Izolyatsia, Kyiv, Ukraine  
2019 *On Sergei's Anufriev practice*, Closer, Kyiv, Ukraine  
2019 *In conversation with Ksenia Malykh*, Maslo, Khmelnytsky, Ukraine  
2019 *Diskusia s Nikolayom Karabinovychom*, VŠVU, Bratislava, Slovakia  
2019 *In conversation with Nikita Kadan*, Green theater, Odessa, Ukraine  
2019 *(In)visible bodies: gender, sexuality and cultural institutions*, Mimosa House, London, United Kingdom  
2019 *Creating rouine*, Method found, Kyiv, Ukraine  
2019 *Methods of imitating the art community during transition periods*, Impact Hub, Odessa, Ukraine  
2018 *Artist talk*, The John Lennon Art & Design Building, Liverpool, United Kingdom  
2018 *Aman, Aman!*, Institute of Philology, Taras Shevchenko National University, Kyiv, Ukraine

2018 *Sound and Conflict*, Universität für Angewandte Kunst, Vienna, Austria  
2018 *Stilinovici*, Closer, Kyiv, Ukraine  
2018 *Artist talk*, PinchukArtCentre, Kyiv, Ukraine  
2017 *51Zero Festival*, Rochester, United Kingdom  
2017 *Ждать и присматривать*, Steinbarg 23, Chernivtsi, Ukraine  
2017 *Asylum Arts retreat*, Warsaw, Poland

### **Residencies**

2019 *Forum Regionum*, Dnepr, Ukraine  
2019 *The Big Shift: the 1990s. Avant-gardes in Eastern Europe and Their Legacy*, Museum of Modern Art plus Museum of Contemporary Art Metelkova, MG+MSUM, Ljubljana, Slovenia  
2018 *The SWAP: UK/Ukraine Residency Programme, Liverpool Biennial, United Kingdom*

### **Awards and nominations:**

2020 First Special Prize of Pinchuk Art Prize, Kyiv, Ukraine  
2017 Finalist of MUHI (Young Ukrainian artists) prize, Kyiv, Ukraine

### **Art initiatives**

Odessa Biennale  
Kunsthalle Lustdorf